

## AES+F

AES+F is a collective of four Russian artists: Tatiana Arzamasova (b. 1955), Lev Evzovich (b. 1958), Evgeny Svyatsky (b. 1957), and Vladimir Fridkes (b. 1956).

<http://aesf.art/>

Full CV available on request

## SELECTED SOLO EXHIBITIONS

- 2017 "AES+F Group: From The Last Riot Project", Multimedia Art Museum Moscow, Russia.
- 2016 "AES+F: Inverso Mundus", Claudine and Jean Marc Salomon Foundation For Contemporary Arts, Manège Du Haras D'annecy, Annecy, France.  
"AES+F. Inverso Mundus", Mobius Gallery, Bucharest, Romania.  
"AES+F. Inverso Mundus", Senda Galeria, Barcelona, Spain.
- 2015 "AES+F: Inverso Mundus, Women's Labor", Special Project of 6th Moscow Biennale of Contemporary Art, Triumph Gallery, Moscow, Russia.  
"AES+F: Trilogy Plus", Aeroplastics Contemporary, Brussels Belgium.  
"AES+F: Inverso Mundus", Special Project of 6th Moscow Biennale of Contemporary Art, Multimedia Art Museum Moscow, Russia.  
"001 Inverso Mundus. AES+F", Curator Ewald Stastny, Collateral Event of 56th Biennale Di Venezia, Magazzini Del Sale, Magazzino 5, Venice, Italy.
- 2014 "AES+F. The Liminal Space Trilogy", Musée Des Beaux-arts De La Chaux-de-fonds, La Chaux-de-fonds, Switzerland.
- 2013 "AES+F: Allegoria Sacra", Art Statements Gallery Hong Kong, Hong Kong.  
"AES+F", Tennis Palace Museum, Helsinki, Finland.  
"AES+F. The Liminal Space Trilogy", Faena Arts Center, Buenos Aires, Argentina.  
"AES+F. Trilogy. Final Cut", Triumph Gallery, Moscow, Russia.  
"Allegoria Sacra. AES+F", The Glasshouse Regional Gallery, Port Macquarie, Nsw, Australia.  
"AES+F. Angels-demons", Anna Schwartz Gallery, Sydney, Australia.

- 2012      “AES+F. The Trilogy”, Artwin Gallery - Kicik Qalart, Baku, Azerbaijan.  
            “AES+F. The Trilogy”, Martin-gropius-bau, Berlin, Germany.  
            “AES+F. The Trilogy”, Central Exhibition Hall “Manege”, Moscow, Russia.  
            “AES+F. The Feast of Trimalchio”, Bathurst Regional Art Gallery, Bathurst Nsw, Australia.  
            “AES+F. Allegoria Sacra”, Sergey Kuryokhin Modern Art Center, St-Petersburg, Russia.  
            “AES+F. The Feast of Trimalchio”. Vanhaerents Art Collection, Brussels, Belgium.  
            “AES+F. Allegoria Sacra”, Art Gallery of South Australia, Adelaide, Australia.
- 2011      “AES+F. Allegoria Sacra”, Triumph Gallery, Moscow.  
            “Angels-demons. Parade.” Melbourne Festival 2011, Swanston Street and St Kilda Road, Melbourne, Australia.  
            “AES+F. Allegoria Sacra”, A Special Project of 4th Moscow Biennale of Contemporary Art, Multimedia Art Museum, Moscow, Russia.  
            “The Feast of Trimalchio By AES+F”. Art District Gallery, Le Royal Monceau Hotel, Paris, France.  
            “AES+F. The Feast of Trimalchio”. Perm Museum of Contemporary Art (Permm), Perm, Russia.  
            “AES+F. The Feast of Trimalchio”. Art Statements Gallery, Tokyo, Japan.
- 2010      “AES+F. The Feast of Trimalchio”. Novy (New) Museum, St. Petersburg, Russia.  
            “AES+F: The Feast of Trimalchio”. Art Gallery of South Australia, Adelaide, Australia.  
            “AES+F. The Feast of Trimalchio”. Melbourne International Arts Festival, Anna Schwartz Gallery, Melbourne, Australia.  
            “AES+F: The Revolution Starts Now”. University of Queensland Art Museum, Brisbane, Australia.  
            “AES+F. The Feast of Trimalchio”. Garage Museum of Contemporary Art, Moscow, Russia.  
            “The Feast of Trimalchio”. 17th Sydney Biennale, Cockatoo Island, Sydney, Australia.

- 2009 “Défilé”, Knoll Gallery Vienna, Austria.
- “Angels-demons. Parade”, Rambla (Rue Faidherbe), Lille3000 “Europe Xxl”, Lille, France.
- “Aesthetics of Violence. AES+F Group: Video”, Haifa Museum of Art, Haifa, Israel.
- 2008 “Mixed Up Childhood”, City Gallery Imst, Austria.
- “AES+F. Last Riot”, Ruzicka Gallery, Max Gandolf Library, Salzburg, Austria.
- “AES+F”, Marco Noire Contemporary Art, Turin, Italy.
- “AES+F”, Arario Beijing Gallery (#1), Beijing, Pr China.
- “Last Riot”, Gallery 3, Kulturhuset (The Cultural Center of Stockholm), Sweden.
- “AES+F: Last Riot”, University of Queensland Art Museum, Brisbane, Australia.
- “Last Riot: AES+F”, New Zealand International Arts Festival 08, City Gallery Wellington, Wellington, New Zealand.
- “AES+F. Il Paradiso Verde...”. Macro Future, Rome, Italy.
- 2007 “AES. AES+F”, Moscow Museum of Modern Art, Moscow, Russia.
- “AES+F”, Station Museum of Contemporary Art, Houston (Tx), USA.
- “AES+F. Last Riot 2”, Claire Oliver Gallery, New York, USA.
- “Last Riot”, Marco Noire Contemporary Art, Turin, Italy.
- “AES+F. Le Vert Paradis...”, Passage De Retz, Paris, France.
- “AES. AES+F. Selected Works”, Triumph Gallery, Moscow.
- “AES+F. Last Riot 2”, The Sotheby's Institute of Art, London, Uk.
- “AES. AES+F”, The State Russian Museum (Marble Palace), St. Petersburg, Russia.
- 2006 “AES+F”, The Presentation On Efah Conference, City Hall, Helsinki, Finland.
- “AES+F. Last Riot 2”, Salvador Diaz Gallery, Madrid, Spain.
- “AES+F”, Galerie Charlotte Moser, Geneva, Switzerland.
- “AES+F. Last Rebellion (Last Riot 2)”, Moscow Photobiennale 2006, Moscow, House of Photography, Central Exhibition Hall, Manege. Moscow, Russia.

- “AES+F. King of The Forest”, Ima - Institute of Modern Art, Brisbane, Australia.
- 2005 “AES+F. The King of The Forest, More Than Paradise, Le Roi Des Aulnes + Kfny”, Juan Ruiz Galeria, Maracaibo, Venezuela.
- “AES Group. Islamic Project”, Claire Oliver, New York, USA.
- “AES+F. Action Half Life”, Galerie Ruzicka, Salzburg, Austria.
- 2004 “AES+F Group. Action Half Life”, Galerie Knoll Wien, Vienna, Austria.
- 2003 “Action Half Life. Episode 2”, Guelman Gallery, Moscow, Russia.
- “The King of The Forest: New York (Kfny)”, Cofa / Claire Oliver Fine Art, New York, USA.
- “AES Group. Oasi – Espanya Islamica”, Sala Montcada, La Caixa Foundation, Barcelona, Spain.
- 2002 “Le Roi Des Aulnes”, Galerie Knoll Budapest, Budapest, Hungary.
- “Le Roi Des Aulnes”, Galerie Knoll Wien, Vienna, Austria.
- 2001 “AES. Islamic Project”, Galerie Sollertis, Toulouse, France.
- 2000 “AES Travel Agency To The Future – Islamic Project”, Sietar Europe Congress 2000, Brussels, Belgium.
- “AES Group. Islamic Project”, Jean-Marc Patras – N.O.M.A.D.E., Paris, France.
- 1999 “AES Nomade Makes Stop in New York”, Art in General, New York.
- “AES Travel Agency To The Future”, Festival Atlantico-99, Lisbon, Portugal.
- “AES Travel Agency To The Future”, Sture Galerian, The City Intervention During “After The Wall”, Museum of Modern Art, Stockholm, Sweden.

#### **SELECTED GROUP EXHIBITIONS**

- 2017 “Kino Der Kunst”, Munich, Germany
- “Please Come Back. The World As A Prison”, MAXXI Museum, Rome
- “Imaginary Asia”, Nam June Paik Art Center, Seoul, Korea
- 2016 “Bric-à-brac The Jumble of Growth”, Today Art Museum, Beijing, China
- “L'arte Differente: Mocak AI MAXXI”, MAXXI Museum, Rome

- “Kolleksia!”, Centre Pompidou, Paris
- “Nordart 2016”, Nord Art Festival, Kunstwerk Carlshütte, Büdelsdorf, Germany
- “Kochi-muziris Biennale 2016”, Fort Kochi, India.
- “2050. Breve Historia Del Futuro”, Palazzo Reale, Milan, Italy.
- 2015 “2050: A Brief History of The Future”, Royal Museums of Fine Arts of Belgium, Brussels Belgium.
- “Screen Play: Life in An Animated World”, Albright-knox Art Gallery, Buffalo (Ny), USA.
- “Paradise Reclaimed”, Galleri Nord-norge, The Arts Festival of North Norway, Harstad, Norway.
- “Nordart 2015”, Nord Art Festival, Kunstwerk Carlshütte, Büdelsdorf, Germany.
- “6th Swiss Triennial Festival of Sculpture”, Bad Ragaz, Switzerland.
- “Death and Beauty. The Contemporary Gothic in Art and Visual Culture”, Kumu Art Museum, Tallinn, Estonia
- 2014 “Creative Zone – Baroque: Visual and Hybrid Art”, Artcult & Gera Museum, Vrsac, Serbia.
- “Nordart 2014”, Country Focus 2014: Russian Pavilion, Kunstwerk Carlshütte, Büdelsdorf, Germany.
- “Russia” at 23rd International Ceramic Biennial “Contemporary Art and Ceramic”, Russian Artists in The Spotlight, Salle Eden, Vallauris, France.
- “Last Riot and Other Contemporary Works From The Collection of Dr. Dick Quan”, Brag (Bathurst Regional Art Gallery), Bathurst, Australia.
- “Personal Choice: Collectors’ Selections From Their Own Collections”, Garage Museum of Contemporary Art, Moscow, Russia.
- 2013 “Reconstruction”, Ekaterina Cultural Foundation, Garage MCA, XI Projects, Moscow, Russia.
- “Glasstress”, Institute of Sciences, Literature and Arts, Palazzo Cavalli Franchetti, Program of Collateral Events of 55th International Art Exhibition – La Biennale Di Venezia, Venice, Italy.
- “Silk Map”, 55th Venice Biennale 2013, Pavilion of Venice (Padiglione Venezia) at The 55th International Art Exhibition – La Biennale Di Venezia, Venice, Italy.

“Russia XXI. Contemporary Russian Sculpture”, Beelden Aan Zee Museum and Lange Voorhout, The Hague, The Netherlands.

“Kino Der Kunst” Art Video Film Festival & Exhibition, Bavarian Academy of Fine Arts, Munich, Germany.

“Mediterranien Biennale 2013”, Sachnin, Israel.

“About Caravaggio. Contemporary Visions and Illusions”, Scuderie Aldobrandini – Museo Tuscolano, Frascati, Rome, Italy.

“Mise-en-scene”, Leeum Samsung Museum of Art, Seoul. South Korea.

2012 “Kandinsky Prize 2012”, “Udarnik” Cinema Theater, Moscow, Russia.

“History Is Mine!” (“L’histoire Est À Moï!”), 22nd Edition of “Du Printemps De Septembre-à Toulouse”, Toulouse, France.

“Sofia Contemporary Biennale”, Sofia, Bulgaria.

“Museum. The Photographer’s View”, The Pushkin State Museum of Fine Arts (Gmii), Moscow, Russia.

The 1st Kiev Biennale, Mistetsky Arsenal, Kiev, Ukraine.

“Sergey Kuryokhin Art Award”, Sergey Kuryokhin Modern Art Center, St-Petersburg, Russia.

“Megacool 4.0” – Jugend Und Kunst, Kunsthaus, Vienna, Austria.

“The Carpet Is The Message”, Gridchinhall, Krasnogorsk District, Moscow Region, Russia.

“Performing For The Camera”, Arizona State University Art Museum, Tempe, Arizona, United States.

2011 “Beholder”, Talbot Rice Gallery, The University of Edinburgh – Old College, Edinburgh, Scotland, UK.

“A Wake: Still Lives and Moving Images” Momentum / Kunstlerhaus Betanien, Berlin, Germany.

“Lichtsicht” – 3rd Projection Biennale, Bad Rothenfelde, Germany.

“The Global Contemporary. Art Worlds After 1989”, Zkm | Museum of Contemporary Art, Karlsruhe, Germany.

“Commercial Break”. Collateral Event of 54th International Art Exhibition – La Biennale Di Venezia, Venice, Italy.

- “From Russia With Love”. The City of Pietrasanta, Foundation For Visual Arts, Palazzo Panichi, Complex Sant Agostino, Pietrasanta, Italy.
- “Heroines”, Museum Thyssen-bornemisza, Madrid, Spain.
- 2010 “The History of Russian Video Art. Volume 3”, Moscow Museum of Modern Art, Moscow, Russia.
- “Transformation”, Museum of Contemporary Art Tokyo (Mot), Japan.
- “Contrepoint”, L'art Contemporain Russe De L'icone À L'avant-garde En Passant Par Le Musée. Musée Du Louvre, Louvre Médiéval, Paris, France.
- “Sexuality and Transcendence”. Pinchuk Art Centre, Kiev, Ukraine.
- “Contemporary Art For The Temple of Olympian Zeus”. Unesco-italy, Macro, Agrigento, Sicily, Italy.
- “Atopia. Contemporary Art and City”. Centre De Cultura Contemporània De Barcelona (CCCB), Barcelona, Spain.
- “Experimenta. Art For The 21st Century”, Arts Centre Melbourne, Australia.
- “Fast Forward 2. The Power of Motion - Media Art of The Goetz Collection”, Zkm | Museum of Contemporary Art, Karlsruhe,
- 2009 Asian Art Biennial, Taiwan Museum of Fine Arts, Taipei, Taiwan.
- “Feedforward: Angel of History”, Laboral Centro De Arte Y Creación Industrial, Gijon, Asturias – Spain.
- 3rd Moscow Biennial, Garage Museum of Contemporary Art, Moscow, Russia.
- “Midi Midi Moscou”, “AES+F / Le Festin De Trimalchio”, Program Gare Saint Sauveur, Lille3000 “Europe XXL”, Lille, France.
- “Unconditional Love”, Arsenale Novissimo, Tese Di San Cristoforo, Tesa 89, , Curated & Produced By Alexandrina Markvo, Alinda Sbragia and Christina Steinbrecher, Collateral Event of 53rd International Art Exhibition – La Biennale Di Venezia, Venice, Italy.
- “Meeting Point”, 10th Havana Biennial, Convent San Francisco, Havana, Cuba.
- “Intramoenia / Extra Art”, Castelli Di Puglia, Castello Di Barletta, Puglia, Italy.
- “History of Russian Video Art: Volume 2”, Moscow Museum of Modern Art, Moscow, Russia.
- “Les Frontières Invisibles”, Tri Postal, Lille3000 “Europe XXL”, Lille, France.

- “Starnight”, Haus Der Kunst, DLD Conference, Munich, Germany.
- “21 Russia”, Pinchuk Art Center, Kiev, Ukraine.
- “Dead Moroz Live”, Triumph Gallery, Moscow, Russia.
- 2008 “in Transition Russia 2008”, NCCA Moscow, Russia.
- “Russian Dreams...”, Bass Museum of Art, Miami Beach, USA.
- “Video Zone 4”, The 4th International Video Art Biennial in Israel, CCA Rachel & Israel Pollak Gallery, Tel Aviv, Israel.
- “Russisches Roulette”, Nkv Nassauischer Kunstverein, Wiesbaden, Germany.
- “Radicale Alltäglichkeit”, Culture Exchange Center Burgasse 21, Vienna, Austria.
- “Neo Future”, Les Abattoirs, Toulouse, France.
- “Kandinsky Prize”, Exhibition of Short List Nominees, Riga, Latvia.
- “Depletion”, Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel.
- 2007 “A Brave New World”, Cobra Museum of Modern Art, Amstelveen, The Netherlands.
- “Gore Ot Uma (The Woes of Wit)”, A Special Project of 2nd Moscow Biennale of Contemporary Art, State Museum of Literature, Moscow, Russia.
- “Veryu (I Believe)”, Center of Contemporary Art “Vinzavod”, Moscow, Russia.
- “Click, I Hope”, Russian Pavilion at 52nd International Art Exhibition – La Biennale Di Venezia, Giardini, Venice, Italy.
- “Ottepel (Thaw)” (in The Middle of The Road), State Russian Museum and M.Guelman Gallery, St. Petersburg, Russia.
- “History of Russian Video Art: Volume 1”, Moscow Museum of Modern Art, Moscow, Russia.
- 2006 “Mutations 1”, Martin-gropius-bau, Berlin Germany.
- “Mutations 1”, Mep - Maison Européenne De La Photographie, Paris, France.
- “Mutations 1”, Casino Luxembourg - Forum D'art Contemporain, Luxembourg.
- “Voiler – Dévoiler”, Villa Du Parc - Centre D'art Contemporain, Annemasse, France.



- “Ars 06. Sense of The Real”, Kiasma Nykytaiteen Musee (Museum of Contemporary Art), Helsinki, Finland.
- 2005 “Un Nuevo Y Bravo Mundo / Brave New World”, Sala Alcala 31, Comunidad De Madrid, Madrid, Spain.
- “4th Tirana Biennale of Contemporary Art”, Tirana Biennale 3 - Sweet Taboos / (Episodes 5), Museum of Contemporary Art, Tirana, Albania.
- “Barrocos Y Neobarrocos. El Infierno De Lo Bello / Baroque and Neobaroque. The Hell of The Beautiful”, Domus Artium 2002 (Da2), Salamanca, Spain.
- “De Sculptura”, Galerie Ruzicska, Max Gandolph Bibliothek, Salzburg, Austria.
- “Roundhouse”, Galerie Ruzicska, Salzburg, Austria.
- “Mixed-up Childhood”, Auckland Art Gallery, Auckland, New Zealand.
- “Just Do It!”, Lentos Museum, Linz, Austria.
- “Starz”, Special Project On 1st Moscow Biennale of Contemporary Art, Moscow Museum of Contemporary Art, Moscow, Russia.
- “Accomplices. Collective and Interactive Works in Russian Art of The 1960s-2000s”, State Tretyakov Gallery, Moscow, Russia.
- “Actual Russian Art”, Kunstverein Villa Streccius, Landau, Germany.
- 2004 “Actual Russian Art”, Museum of Contemporary Art, Zagreb, Croatia.
- “Musica 90”, “Art Live 4”, Festival Internazionale Di Contaminazioni, Fondazione Sandretto Re Rebaudengo, Torino, Italy.
- “14th Biennale of Sydney”, Museum of Contemporary Art, Sydney, Australia.
- “5th International Month of Photography in Moscow. Photobiennial-2004”, Museum of Contemporary Art, Moscow, Moscow House of Photography, Russia.
- “Moscow-berlin/Berlin-moscow”, National Historical Museum, Moscow, Russia.
- Veil. Institute of International Visual Arts (Iniva), Kulturhuset, Stockholm, Sweden.
- 2003 “Veil”. Institute of International Visual Arts (Iniva), The Modern Art Oxford, Oxford, England.
- “Moscow-berlin”, Martin Gropius Bau, Berlin, Germany.
- “Global > Detail. Noordelicht X”, Usva Noorderlicht Photo Gallery, Groningen,

Holland.

“Neue Ansätze / Zeitgenössische Kunst Aus Moskau”, Düsseldorf Kunsthalle, Germany.

“Space Bedouin” Real Utopia, Rotor, Graz, Austria.

“Über Menschen”, Galerie Acc, Weimar, Germany.

“Veil”, Institute of International Visual Arts (Iniva), The New Art Gallery Walsall, England.

2002 “Festival Ars Electronica”, Aec Ars Electronica Center, Linz, Austria.

“New York After New York”, Musée De L'elysée, Lausanne, Switzerland.

“Re-orientation”, Galerie Acc, Weimar, Germany.

“4th Gwangju Biennale”, Gwangju, Project 1, South Korea.

“Art Brussels 2002”, Galerie Sollertis, (Toulouse, France) Belgium.

2001 “AES+F, Sophie Calle, Fabrice Hubert, Elian Lille”, Galerie Sollertis, Toulouse, France.

“Art Forum Berlin”, Galerie Sollertis (Toulouse), Germany.

“International Noordelicht Photo Festival”, Usva Noorderlicht Photo Gallery, Groningen, Holland.

“Russia”, Grafeneg Castle, Austria.

“Warhol Connections”, Guelman Gallery, L Gallery, Moscow.

2000 “Paysages Urbaine”, Le Quartier CCA, Quimper, France.

“Serials”, State Center of Contemporary Art, “Manege” Central Exhibition Hall, Moscow, Russia.

5e Biennale De Lyon, Halle Toni Garnier, Lyon, France.

Les Abattoirs, Toulouse, France.

“Bezumny Dvoynik” (“Crazy Twin”), Ecole De Beaux Arts, Paris, France.

“Dynamic Couples”, Guelman Gallery, “Manege” Central Exhibition Hall, Moscow, Russia.

“Ein Gespräch – Razgowor – Razmowa”, Künstlerhaus Bethanien, Berlin, Germany.

- 1999 “After The Wall”, Museum of Modern Art, Stockholm, Sweden.  
“Festival Atlantico'99”, Lisbon, Portugal.  
“Dom” (“House”), Festival “Moscow Alternative”, Guelman Gallery, Moscow, Russia.  
Kunsthalle “Faust”, Hannover, Germany.  
“Propaganda Art”, Lombard-freid Fine Arts, New York, USA.  
“Un Matin Du Monde”, Eric Dupont Gallery, Paris, France.
- 1998 “3 Penny Show”, Rutgers University, Mason Gross School of Art, New Brunswick (Nj), USA.  
“Medialization”, Edsvick Museum, Stockholm, Sweden.  
“Academy of Frost”, Fine Arts Museum, Soros Centre For Contemporary Art, Odessa, Ukraine.  
“2nd International Month of Photography in Moscow. Photobiennial-98”, Central Exhibition Hall “Manege”, Moscow.  
“11th Tallinn Print Triennial”, Curated Exhibition “Tangents”, Tallinn Art Hall, Tallinn, Estonia.
- 1997 “Forum of Art Initiatives”, Maliy Manege, Moscow.  
“The World of The Perceptible Things in Pictures — End of The 20th Century”, Pushkin State Museum of The Fine Arts, M'ars Gallery, Moscow.  
“Moskou Vandaag”, De Vereniging Voor Het Museum Van Hedendaagse Kunst Te Gent, Gent, Belgium.

## AWARDS

- 2015 “Pino Pascali Prize, 18th Edition”, Foundation & Museum Pino Pascali, Italy.
- 2014 “Nordart Festival 2014”, Main Award, Germany.
- 2012 “Kandinsky Prize 2012”, Main Award – The Project of The Year, Russia.
- 2011 “Sergey Kuryokhin Award 2011”, Russia.

## PUBLIC COLLECTIONS

Alltech, Corporate collection, Moscow.

The Carmignac Foundation, Paris, France

Centre d'Art Contemporain Georges Pompidou, Paris, France.

City of Lille, France.

Chronolux Corporate collection, Moscow, Russia.

Centro de Arte Dos de Mayo, Collection of Comunidad de Madrid, Spain.

Robert & Renee Drake Collection, Wassenaar, The Netherlands.

Estrel Hotel, Berlin, Germany.

FNAC, Paris, France.

FRAC – Franche-Comté, France.

JGS Forward Thinking Museum, New York, USA.

Kolon Industries Inc., Kwachon, South Korea

Les Abattoirs, Toulouse, France.

Locarno Video Bank, Switzerland.

Louis Vuitton Foundation for Creation, Paris, France.

Maison Européenne de la Photographie, Paris, France.

Meeschaert Collection, Paris, France

Moderna Museet, Stockholm, Sweden.

Multimedia Art Museum Moscow (MAMM), Russia.

Moscow Museum of Modern Art, Moscow, Russia.

Museum of Old and New Art (MONA), Moonah, Tasmania, Australia

The Museum of Fine Arts, Houston, TX, USA.

Musée de l'Elysée, Lausanne, Switzerland.

M. Guelman Foundation for Contemporary Art, Moscow, Russia.

National Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

National Center for Contemporary Art, Moscow Branch, Moscow

Neue Galerie Graz, Austria.

Nomas Foundation, Rome, Italy

Northern Norway Art Museum, Tromsø, Norway

Novy Museum, St. Petersburg, Russia

Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany

Sammlung Goetz, Munich, Germany

Stadt Galerie Esslingen-am-Neckar, Germany

Taguchi Art Collection, Japan

The Museum of Contemporary Art in Krakow, Poland

The State Russian Museum, St. Petersburg, Russia

The State Tretyakov Gallery, The National Collection of contemporary art, Moscow, Russia

Vanhaerents Art Collection, Brussels, Belgium

Vanmoerkerke Collection, Oostende, Belgium

Wien Museum, Vienna

ZKM, Karlsruhe, Germany

## **TEACHING EXPERIENCE**

Lectures organized by ACC + Bauhaus, Weimar, 2002

Moscow Institute of Contemporary Art, School of Contemporary Art, Master classes  
2000-2002

Lectures in University Saint Denis Paris 8, 1999

Lectures in Rutgers University, Mason Gross School of Arts, 1998

Lectures in Columbia University and Harvard University, 1989